

BASIC CONTACT INFORMATION:

General email: info@spiraldance.com.au

Bookings: bookings@spiraldance.com.au

Phone: 0400 005594 – ask for Nick (add +61 and drop first 0 if calling from overseas)

Band members:

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nick@spiraldance.com.au

paul@spiraldance.com.au

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nigel@spiraldance.com.au

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HOW TO BOOK SPIRAL DANCE:

1. Check our website Gig Guide first to make sure we are not already booked for the desired dates.
2. Contact us EARLY! We typically book between three and six months ahead, but we book some large shows and tours up to a year ahead of time. If the show is outside South Australia, we may need to consider it as part of a "tour" and identify other show opportunities in the area. This takes time!
3. Email or call and give us your complete contact information. Make it easy for us to contact you as we firm up plans. Let us know the date, time, venue and event details of the booking as early as possible. If there is a website describing the event, let us know that as well so we can link to it from our website where appropriate.
4. If we have to stay overnight, we need "reasonable" hotel accommodation, two rooms minimum, fairly close to the venue. This does not need to be a five-star resort, but please NOT a "scary motel"! We have done our time there...
5. If we are staying in cabins on or close to a Festival site, please also remember that we will need bedding supplied as we do not have the luggage allowance to take that with us on aircraft.
6. If we are flying in and someone is picking us up, please remember that we are a six piece band with bass, guitars, drums, accordions, fiddles and suitcases, possibly our own travelling sound technician, plus various other odds and ends. This requires a van or at least two large station wagons!
7. We prefer to book our own flights but we need to have air travel reimbursed in advance of the performance. We normally do our own lowest-fare travel arrangements, but we will clear it with you well in advance. If you are booking flights for us we need to travel with either Qantas or Virgin Blue (within Australia) and be given the maximum luggage allowance plus some oversize luggage, details of which we will provide for you. Bad experiences in the past have forced us to avoid "budget" airlines as they will often refuse to allow our instruments onto the aircraft and frequently change their flight times at the last minute causing us to miss your event!
8. For a long trip, we prefer to come in the night before so we can be rested for the show. Also, much as we love you, please do not expect us to stay up and party after the show until 4 am...even musicians need occasional sleep!
9. We are happy to help promote your event where appropriate. We have flyers and posters that we can send to you, we can announce it on our website and email lists, and so on. But we have found that there is no substitute for local "feet on the street" to get the buzz going, so anyone you can call in locally to help with promotion will be a great asset. Sometimes an announcement in the local "free paper" is worthwhile, if the venue doesn't do it themselves. And don't underestimate the power of word of mouth!

Many thanks!
Spiral Dance

OUR PA SYSTEM:

- * 20-channel mixer self powered with 4 x 31 Band Graphic EQ and 30 metre multicore
- * 12 inputs normally used
- * Pair of speakers on pole stands for front-of-house mix, plus two or more wedge monitors, depending on available space
- * PA is sufficient for small/medium halls, or outdoor shows with limited coverage.

YOUR PA SYSTEM:

- * We ideally need 16 inputs (see below). However, for medium sized venues we can use 12 inputs with just a kick drum mic and single overhead for drums. We can make do with as few as 10 in a pinch for small venues (less than 100 people) where drums do not need to be amplified. Good monitoring is essential; we prefer 5 monitors with at least 2 separate sends
- * 31 Band Graphic EQ for 2 sends and front of house...total 3 if not running in stereo
- * Reverb effects are essential for vocals
- * Vocal Microphones: we need 4 vocal mics on stands, boom stands very much preferred – 4 x Shure SM58 or better
- * Instrument Microphone: we need 1 x instrument mic on a small stand – 1 x Shure SM57 or better
- * DI's: 3
- * XLRs: 3
- * Drum Mics: 6 is ideal (Kick, Snare, Rack Tom, Floor Tom; Overhead 1, Overhead 2). Bass drum mic and one overhead is acceptable for medium sized venues
- * We often travel with our own sound technician who knows our song mix, but we will need a crew to set up and pack down the PA

*We appreciate the enormous efforts of the sound technicians and stage engineers who work with us.
Thank you for helping us to have a great show!*