

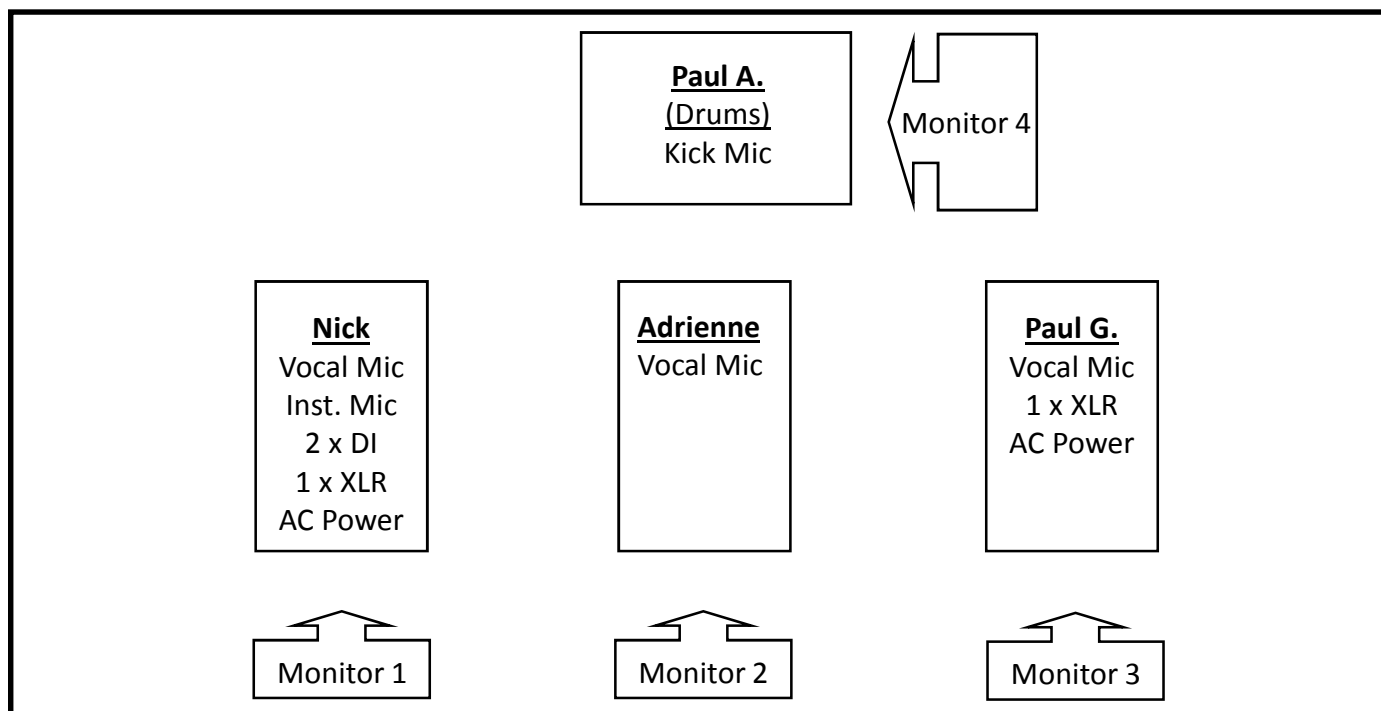
Spiral Dance 4-Piece Stage Plan

Spiral Dance are:

Adrienne Piggott – lead vocals
Paul Angas – drums
Nick Carter – guitars; didgeridoo, vocals
Paul Gooding – button accordion; vocals

Requirements:

3 x Vocal mics
1 x Instrument Mic
1 x Kick Mic
2 x DI boxes
2 x XLR
2 x AC Power



Front of Stage

YOUR PA SYSTEM:

- * We ideally need 9 inputs (as shown above).
- * Good monitoring is essential; we prefer 3 monitors with at least 2 separate sends.
- * 31 Band Graphic EQ for 2 sends and front of house...total of 3 EQs if not running in stereo.
- * Reverb effects are essential for vocals.
- * Microphones: we need 3 x Shure SM58 mics (or better) on stands for vocals, boom stands very much preferred. We also require 1 x instrument mic (Shure SM57 or small condenser mic) on a small stand for the didgeridoo and 1 x kick drum mic (Shure Beta 52A or similar), also on a small stand.
- * We need 2 x Direct Injection boxes (DIs).
- * We need 2 x XLR leads (we have our own DI or equipment for these).
- * We require access to 2 power outlets for multiple equipment, we have our own four board adapters too. We assume you will already have power to the stage for the Monitors.
- * We often travel with our own sound technician who knows our material and mixing requirements, but we will need a crew to set up and pack down the PA.