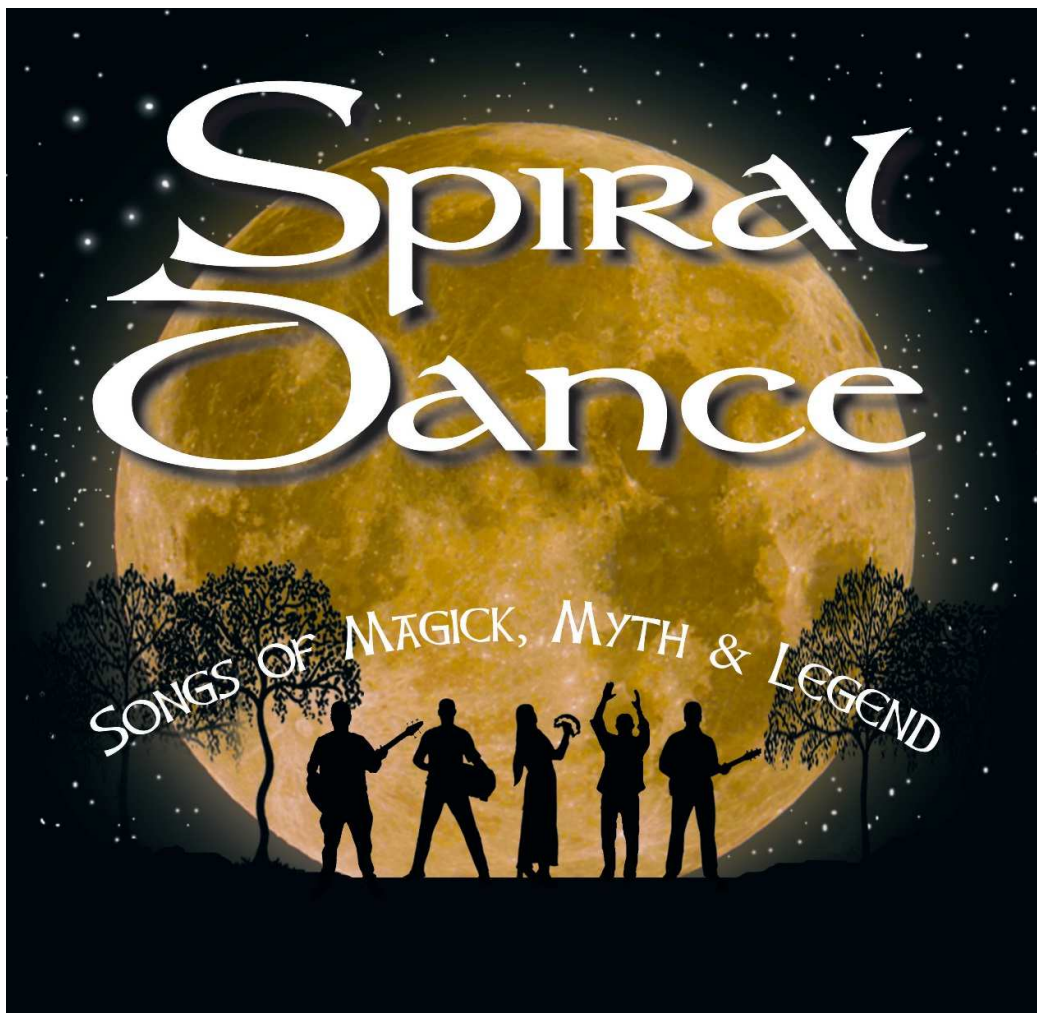




"...songs of magick, myth and legend..."

Multi-award winning group Spiral Dance, based in Adelaide, has been playing exciting, high-energy music to enthusiastic audiences throughout Australia and beyond for two decades. With a combination of haunting vocals, intoxicating guitar riffs and groovy accordion lines, underpinned with potent bass and dynamic percussion, the band presents an eclectic blend of traditional folk-rock with powerful self-penned songs and tunes. Rousing melodies intertwine with mythical tales that will spirit you into the realms of magick and the mists of ancient time - music that will rock your ancestors!



Spiral Dance – <http://www.spiraldance.com.au>

History

"Having grown up surrounded by magic and a love of legends, I longed to put these feelings in to song. I believe we all have an affinity with the magical elements of our existence and the songs are written to invoke these emotions from within."

- Adrienne Piggott -

Since its inception, Spiral Dance has been consistently in demand, performing regularly at many major Australian festivals and headline gigs including:

- ACT - The National Folk Festival
- QLD - Woodford Music Festival
- VIC - National Celtic Festival; Maldon Folk Festival; Port Fairy Folk Festival
- SA - Victor Harbor Folk Festival; Port Celtica; TomFest; Mediaeval Fayre; Fleurieu Folk Festival; The English Ale
- Adelaide's Governor Hindmarsh, Wheatsheaf Hotel, SA Folk Centre, Guthries Live, Acoustic Peacock, Singing Gallery and residencies at Brecknock Hotel and Director's Hotel
- Melbourne's Dan O'Connell, Espy, Bar 303, Spanish Club, Arts House, Melbourne Town Hall and Great Hall at Monsalvat
- Sydney's Crown Hotel, Bald-Faced Stage (Live@The Wall), The Gaelic, The Basement and Sydney Town Hall
- Brisbane's Southbank Arts Centre, The Tivoli, The Healer, Uber Lounge and Irish Murphy's
- Venues in Perth and Fremantle (WA), and Hobart, Tasmania.
- Witches Balls and Magick Happens' Expos throughout Australia

Spiral Dance has toured Internationally including festivals and concerts in the USA:

- Ann Arbor & Detroit (Michigan)
- Austin, San Antonio & Houston (Texas)
- Boston & Salem (Massachusetts)
- Atlanta, Lafayette & Cartersville (Georgia)
- Hattiesburg (Mississippi)
- Kansas City (Kansas)
- New Orleans (Louisiana)
- Orlando, Ocala & Tampa (Florida)

And UK:

- Birmingham
- Boscastle (Cornwall)
- Brighton & Hastings (Sussex)
- Croydon (Surrey)
- Glastonbury (Somerset)
- London
- Norwich (Norfolk)
- Nuneaton (Warwickshire)

Spiral Dance also proudly supported such International acts as:

- Damh the Bard (England)
- Inkubus Sukkubus (England)
- The Battlefield Band (Scotland)
- Sharon King (Scotland)
- Shooglenifty (Scotland)
- Kelliana (USA)
- The Watsons (England)
- Pythia (England)
- The Watsons (England)
- Ginger Doss (USA)
- SJ Tucker (USA)
- The Dolman (England)

And shared gigs with Australian artists including:

- Wendy Rule
- Louisa John-Krol
- Lizzy Rose
- Colcannon
- The Fiddle Chicks
- Claymore

- Damien Howard
- Junior
- Dandelion Wine
- Brillig
- Mortal Rose
- Keith Potger
- Vince Brophy

The band was formed in 1992 as a project to explore some of the more mystical elements in life and has drawn its energy from the song-writing and vocal skills of Adrienne Piggott. Adrienne's haunting lyrics are currently supported by Nick's driving guitar work and Paul's innovative accordion lines. The whole sound is underpinned by Nigel's solid bass lines and Rick's textured percussion, all carefully arranged to blend acoustic folk-rock with lush Celtic harmony, creating an almost tangible musical aura that envelopes the audience.

The band played their first gig at the 1993 South Australian Folk Festival (then in Goolwa) to high expectations from the sizable crowd. Adrienne became more prolific with her song-writing and after several years developing their craft at local venues and festivals, the band created their first CD in 1996 entitled "Woman of the Earth". This mini-album containing eight tracks helped establish Spiral Dance in Australia and received favourable reviews in Europe and the United States. The band continued to perform at clubs and festivals and also accepted offers to perform on radio and television shows.

In 1997, the band recorded a song cycle based on the tales of the legendary characters from the Irish Mythology – the oldest surviving prose in western literature. Called "Over the Nine Waves", the album alternates between narration (beautifully delivered by Vince Brophy) and songs and had a very Irish folk-roots style.

The band waited until 1999 to record and release their third CD "Magick" to rave reviews. With much more of a rock-inspired texture, the album sold well in Australia and overseas, prompting invitations to tour in the USA. Unable to find enough financial support to make the trip, more gigs around Australia were planned, culminating with a sold out concert at Melbourne's Esplanade Hotel in St. Kilda.

Under increasing pressure to produce their fourth album, the band members returned to the studio in 2002 to record material that they had been playing live for over a year. The result was "Notes of Being", the title based on a Pythagorean concept that all objects in the universe pulse to form a perfect celestial harmony. The CD launch was held in October 2002, on the tenth anniversary of the bands first ever concert.

2003 saw Spiral Dance finally take their talents overseas, taking their "First Time" tour throughout the South-Eastern United States, from America's self-acclaimed music capitol of Austin, Texas, through Louisiana, Alabama, Mississippi, Florida and Georgia, performing at several large Festivals and Gatherings as well as club gigs and concerts for their American CD distributors in Florida.

The band used 2004 to refresh, regroup and write new material and this paid off in 2005, which saw a joint concert with Britain's premier pagan rock band Inkubus Sukkubus, an invitation to play alongside Inkubus Sukkubus in Europe and to tour America again in 2006, as well as appearances at several major festivals around Australia.

The fifth album was also recorded during 2005, with mixing and post-production falling into 2006. After the success of "Notes of Being" the band used many of the same ingredients to produce the recording; David Lokan at Big Sound Studios in Adelaide engineered it, Adrian Cowell again did the artwork and though the whole band had a hand in production, it was Nick Carter that was responsible for sculpting the sound of the entire project. The album itself features 14 tracks, the first eight forming a song cycle of the sabbats that make up the

Wheel of the Year in the Celtic calendar. The song for the festival of Imbolc called "The Quickening" became the title track for the album as it conveyed a positive energy associated with fertility and the spark of new life that reveals the coming of Spring.

In 2006 the band received the great honour of winning three prizes at the South Australian Folk Awards:

- Most Outstanding Group/Artist
- Most Outstanding CD Release for "The Quickening"
- Adrienne was named Most Outstanding Vocalist

The band wishes to express its gratitude to all those people that voted for us, support our concerts and believe in our music. We thank Arts SA for helping to fund our latest recording project, "The Quickening" and the Folk Federation of South Australia for tirelessly promoting and investing in folk, roots and traditional music.

"The Quickening" was also included in Three D Radio's Top 101 for new releases in 2006 based on airplay and the band was featured live in the studio on Australia Day during the chart countdown.

Such had been the demand for their live performances in recent years, the band decided to embark on a short Australian tour in February 2007 (to coincide with the Southern Hemisphere's Lughnasadh) and to record all the concerts with an aim to producing a 'Spiral Dance Live' album. Each concert was recorded live in its entirety by Geoff Allen and this material was mixed and mastered by Nick Carter at his own Red Dog Sound studio. The album contains a mixture of previously unreleased tracks plus favourites that make up the core of a Live Spiral Dance gig.

Despite the obvious temptations, Nick refused to be drawn into using the original live soundtrack merely as a bed for overdubbing, so the resulting album captures the vibrant energy of a Spiral Dance concert and is a true reflection of a band responding to the enthusiasm and passion of their fans with little or no editing and studio trickery. As a result the most apt title for this, their sixth album, seemed to be "Worts 'n' All". The CD also features special bonus Multimedia content compiled by Rick Kearsley and Paul Gooding that can be viewed on a suitably equipped PC. The album was officially launched in Adelaide in October 2007 and toured throughout Australia.

The band also had a busy schedule between recording and releasing "Worts 'n' All" including several major festival appearances in South Australia and Victoria (Wooden Boat Festival; The English Ale; May Moon Madness; National Celtic Festival; Stinky Creek Folk Festival; Australian Wiccan Conference) and plenty of pub and club gigs in and around Adelaide throughout 2007.

Spiral Dance again journeyed to America in 2008 for their hugely enjoyable and rewarding five week "Tyranny of Distance" USA tour in April/May, taking in large music gatherings in Texas, Kansas and Florida. They also continued to fulfil monthly residencies at the Brecknock Hotel and Director's Hotel in Adelaide throughout the year and headlined the Australian Wiccan Conference in Queensland and Port Celtica Festival in South Australia.

Likewise, 2009 saw the band play more Australian festivals and events in Sydney (NSW), Melbourne (VIC) and Brisbane (QLD), plus gigs at the usual local Adelaide venues, including a special fundraising gig organised by the band at the SA Folk Centre that raised over \$2000 to support the organisations caring for the wildlife casualties of the 'Black Saturday' Bushfires that devastated parts of Victoria.

In mid-2009 the band was yet again nominated for, and won, three prizes at the South Australian Folk Awards:

- Most Outstanding Group/Artist
- Adrienne was named Most Outstanding Vocalist
- Paul was voted Most Outstanding Instrumentalist

The band members were honoured to be recognised, and especially grateful to those people locally, nationally and internationally that took the time and trouble to vote for them and who continue to support the band and believe in the music. We are also grateful to the Folk Federation of South Australia for hosting the awards and continuing to promote folk music in our state.

At the beginning of 2010, Spiral Dance played a live-to-air concert for 3D Radio, the first live concert ever broadcast from the station's studios. The concert, which was also streamed Worldwide, was a great success and generated so much interest and positive feedback that the station now plans to broadcast regular Saturday night live gigs featuring exciting local Adelaide talent.

New material was also being developed ready for production of a new studio album and one track was recorded and used as a previously unreleased song on a special Retrospective album of the band's work from its inception in 1992 to the present day. This album entitled "From the Mist" contained a mixture of songs from "Woman of the Earth", "Magick", "Notes of Being", "The Quickening" and "Worts n All" and the material was re-mastered by Dave Lokan and Nick Carter. The new track was also recorded by Dave.

The retrospective album was officially launched at the first gig of the similarly named "Beyond the Mist" USA tour that took in nine gigs in 13 days along the East coast of the United States, from Orlando and Tampa (Florida), via Boston and Salem (Massachusetts), to Detroit and Ann Arbor (Michigan).

The tour was a great success, winning the band more critical acclaim and saw the band return to Adelaide, heavily jet-lagged, to headline The English Ale – a Festival celebrating English traditions, musical heritage and culture.

Following a few months back in Adelaide after the USA tour that included some local gigs and headline appearances at both Fleurieu Folk Festival and Celtica Festival, Spiral Dance headed to Melbourne to share two concerts with performance artist Louisa John-Krol and then to Queensland for the Woodford Folk Festival. It was a marvellous opportunity to play to such large audiences and culminated with a concert on New Year's Eve, but it was also the wettest Festival ever known and a matter of three days after the Festival there was terrible flooding throughout Brisbane and southern Queensland.

For 2011, the year started with some Adelaide gigs and then another trip to Brisbane for the Queensland Witches Ball. Brisbane was still recovering from the floods, fortunately the venue was functioning but the band had to change hotel bookings as their original choice of accommodation still had its basement underwater!

Mid-year featured band appearances at TomFest and then again at The English Ale, where the band helped bring out and host UK singer/songwriter Damh the Bard. Spiral Dance and Damh the Bard then took part in a small tour with dates in Adelaide, Melbourne and Sydney before Damh the Bard continued onto the Michigan to play at a festival that Spiral Dance had attended 12 months earlier.

The end of the year included numerous gigs in South Australia, plus performances on the Gold Coast, Tasmania and Sydney before the band took a break from live performances to focus on recording their eighth album. This, their sixth studio production, features mostly self-penned material from the band members and also a track from Damh the Bard with vocal duties shared by Damh and Adrienne. The band's own Nick Carter was responsible for all the engineering, recording and mixing for the tracks.

Work moved on a pace with the new album in 2012, recording and mixing sessions interspersed with Adrienne writing new songs and the band taking time to arrange and record them too. So much material was laid down that the project turned from a single album into a double CD featuring 16 titles. A song that was born during the recording process, featuring rich, poignant vocals and heartfelt acoustic guitar picking, became the inspiration for the title of the double album – "Through a Sylvan Doorway". The album was released in at the Wheatsheaf Hotel in Adelaide in July 2012, the gig featuring the album played live in its entirety to a packed house of eager local fans.

The album was toured across Australia with concerts in Melbourne, Sydney, Brisbane and Perth, Spiral Dance accompanied again by Damh the Bard, before the band headed overseas to promote their music. The "Swapping Sabbats" tour, so named as the band left the Australasian Beltaine to enjoy Samhain in the Northern Hemisphere during October/November 2012, took in gigs and festivals across the United States and the UK, with sell-out crowds in Orlando, Glastonbury, Brighton and Hastings, culminating with their first appearance at Witchfest in South London, the largest Wiccan festival in the World!

To finish the year, Spiral Dance played at Guthries in Adelaide and was the first band at the venue to be filmed and streamed live to the Internet.

The beginning of 2013 saw gigs in South Australia and Queensland, then a short tour of Tasmania in the middle of the year, some festival performances across mainland Australia, and the return visit of Damh the Bard from England for a joint Australian tour in November 2013. The year was finished off with an Adelaide gig at the old Regal Theatre to celebrate the Summer Solstice.

Aside from local and Interstate concerts, plans were made for a UK tour during the English summer/autumn 2014 with some gig dates with Damh the Bard and also festival appearances, including the beautiful Labyrinth Faery Ball in Glastonbury and awesome Mercian Gathering in the English Midlands that incorporates the burning of the Wicker Man. Adrienne continued writing new material and a new single was recorded in mid-2014 (engineered by Nick Carter). Entitled "Wickerman" and based on the visual delight and earthy energy of the English Ale festival held each May in the Adelaide Hills, it was released in August 2014, ready for the aptly-named "Wicker Man" UK tour.

Upon their return to Australia, the band appeared at the Australian Wiccan Conference (AWC 2014), held in Marysville, Victoria – the site of the devastating Australian "Black Saturday" bush fires of 2009 and the whole festival, including Spiral Dance's musical set, was arranged to restore energy and life to the land.

It was business as usual for the band in 2015 with an array of Australian gigs and festivals at the beginning of the year. The band was asked to play at the Nepal Earthquake Benefit fundraiser in May to help raise money and awareness of the plight of the victims. They also headlined The English Ale festival in South Australia, held their own Steampunk-themed Winter Solstice Concert in Adelaide and played a concert at the inaugural Wassail Festival in

Barossa Valley, a celebration of the apple orchard and the wonderful cider-making from the fruit.

The second half of the year saw Damh the Bard return to Australia for another combined National tour, plus appearances at the 2015 Australian Wiccan Conference and Fleurieu Folk Festival, both in their home state of South Australia. Immediately after these events, the band travelled to America for "Four-Tour-Samhain", their fourth USA tour! The tour featured gigs and festival performances throughout the Eastern states.

The beginning of 2016 saw the band spending time writing, arranging and rehearsing new songs for a forthcoming studio album, as well as some local gigs to begin playing some of the new material in a live setting. There were also performances at AWC 2016 in Canberra and a return to The Wassail Festival.

Performance highlights for early-2017 included playing at The Art Gallery of South Australia, assorted gigs in Melbourne, and The Witches Ball at the beautiful Tivoli Theatre in Brisbane.

Recording of the new album commenced in late-2016 at Red Dog Sound, with Nick Carter at the controls, and continued through until mid-2017 when the recorded and mixed material was mastered at Disc Edits by the very talented Neville Clark, with artwork compiled by Courtney Robb. The album, entitled "Land & Legend" is due for release worldwide in September 2017 to coincide with the "Land & Legend Tour" of Australia, UK (with Damh the Bard) and USA (with Tuatha Dea and SJ Tucker).

Plans for 2018 already include an Australian Tour with Damh the Bard plus festival appearances in Queensland and New South Wales.

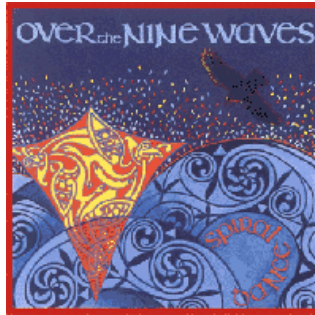
Discography

"...a unique edge and breath of modern air while still retaining the familiarity of traditional sounds..."

Spiral Dance has released eight albums and a single to much critical acclaim both at home and overseas. The latest studio double album "Through a Sylvan Doorway" features 16 mostly self-penned songs and tunes, whilst the new single "Wickerman" (available as Digital Download only) celebrates the customs of our English Ancestors.



Woman of the Earth
1996



Over the Nine Waves
1997



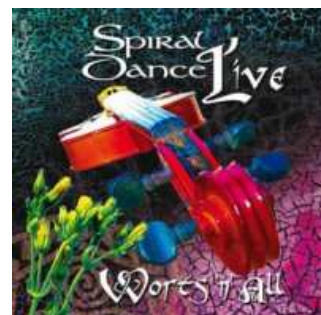
Magick
1999



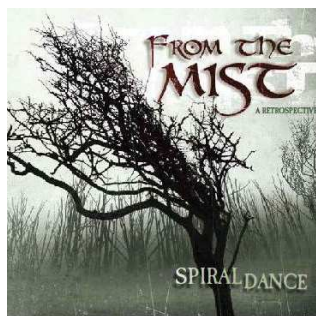
Notes of Being
2002



The Quickening
2006



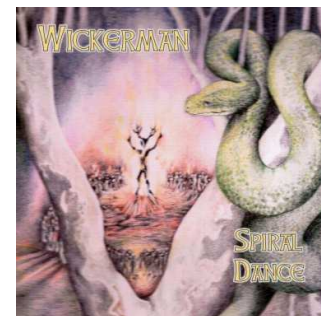
Worts 'n' All
2007



From the Mist
2010



Through a Sylvan Doorway
2012



Wickerman (Single)
2014

To hear sound clips from all of these albums, visit:
http://www.spiraldance.com.au/?CDs_and_Downloads

"...the collection represents over a decade of magick..."

Band members

*“...intelligent, witty and above all down to Earth people...
...friends rather than just performers...”*



Adrienne Piggott

Lead vocalist, songwriter and co-founder of Spiral Dance, her powerful but expressive voice forms the focal point of the band.



Nick Carter

Guitarist, gifted sound engineer and music producer. Working closely with Adrienne, he is responsible for many of the riffs and arrangements put to Spiral Dance songs.



Paul Gooding

One of Australia's leading exponents of the button accordion, he has a passion for European folk dance tunes. He also writes a selection of the tunes used by the band.



Rick Kearsley

Percussionist and long-time folk-rock fan, he has been playing drums for most of his adult life and has played in several Adelaide-based line-ups.



Nigel Walters

Bass guitarist, he has played with many Adelaide-based artists and has a seemingly encyclopaedic knowledge of popular music.

~~~~~  
"*...their rhythm section is tighter than my landlord...*"  
~~~~~

Reviews

~~~~~  
"*...a class act both live and recorded...*"  
~~~~~

"Spiral Dance's wonderful new double album "Through a Sylvan Doorway" takes a magical step into the other world, leading us on a merry dance accompanied by mystical creatures to the dwelling of the Shining Ones. A whirling cauldron of folk, pagan and traditional music that can't fail to inspire all those that hear it."

Ruthie Colcombe (Celtic Myth Podshow; November 2012)



"Seeing the band play live on their UK Tour was a wonderful experience. They played tracks new and old; taking us from sing along choruses, through beautiful plaintive melodies, to foot-tapping jigs. The combination of Spiral Dance's amazingly talented musicians and Adrienne's siren-like voice had us enchanted from the very first song, leaving us all breathless and calling for more..."

Gary Colcombe (www.celticmythpodshow.com; November 2012)



"A blossom in the garland of a fecund discography, Through a Sylvan Doorway is the first double-CD by Australia's Pagan mythic folk-rock band, Spiral Dance. As the title suggests, there are themes of woodland reverie, herbal magic, rune stones, forest guardianship and wild energy of a faery ring...Lyrically, the album is eloquent...Adrienne's voice is testimony of a kinship with ballads. Her ability to tell a story through song is particularly evident and fluent interplay of instruments, well rehearsed through frequent touring, is one of this band's hallmarks"

Louisa John-Krol (June 2012)



"...despite the diverse influences and complexity, at no time do we feel that Spiral Dance's vision for each song has over stepped their musical ability...Overall, From the Mist is at once otherworldly and incredibly present. The lyrics invite an emotional connection with the old world. It is impossible to resist being drawn there by Adrienne Piggott's vocals and once there, we see how meaningful the wisdom of the past is for us today..."

Leela J Williams (Spellcraft Magazine Issue 16; Autumn 2010)



"Veteran Adelaide folk-rockers Spiral Dance, who have clocked up close to twenty years, base their sound around the songwriting and vocal skills of Adrienne Piggott, backed by guitar, violin and accordion. 'From The Mist' comprises tracks from some half-dozen of their albums, dating back to 1996. The earlier songs are decidedly hippy-trippy. Instrumentals 'The Quickening' and 'The Butterfly' carry rather more clout."

Rhythms Magazine (August 2010)



"A clever and innovative group, committed, musical and well played, sung, harmonised, and structured music. I hope they go far, over here for a start off!"

Dave Swarbrick (ex-Fairport Convention)



"Very high energy music, and the whole band have obviously been very careful not to overpower the vocals which are lovely. One of my bugbears is not being able to hear the vocals, but even in the live videos they were clear....excellent! I'm not surprised they've won

all those awards, it's a fabulous sound. If I have to do a comparison and I don't like to, they have a feel of the energy of Steeleye Span."

Judy Dyble (ex-Fairport Convention)



"Love the sound!"

Steph Miller (Winter Station; ex-Roaring Jack)



"...this was the first time I heard this Australian band and it swept me off my feet. Adrienne's seraphic voice, the high musical standard as well as perfect arrangements and recordings bring this album on top of my shelf. Creative song writing is coupled with mystical traditions and excellent musicianship..."

FolkWorld (#37; Nov 2008)



"...their style is definitely rooted well within the realms of Celtic folk music, but has plenty of other influences giving it a unique edge and breath of modern air while still retaining the familiarity of traditional sounds. Their instrumentation includes accordions, flutes, mandolins and even hurdy-gurdy, adding tremendous depth to an already well-rounded sound. The Quickening...is the fifth release for the band...as soon as Adrienne's Piggott's enchanting vocals reach your ears, you're taken on a mystical, wistful journey to the heart of Celtic folk music. The band has already won a swag of gongs at the South Australian Folk Music Awards, and one listen to this CD will tell you why; Spiral Dance are definitely deserving of every accolade received..."

Rip it up (Sept 2006)



"...the maturity in playing and arrangements has noticeably progressed, as has the willingness to add different textures to the music...the title track 'The Quickening' is a perfect example of the thought put into arrangement and production on this album, and is a mature, melodic and powerful piece of music...there is plenty of light and shade throughout the CD...this is still distinctively Spiral Dance but with more of an edge and it is all the better for it..."

dB Magazine (#385; May 2006)



"...they have a clearly definable sound...the maturity that comes with a decade together has enabled the band to expand somewhat in terms of style and subject matter...they are melodic, well-arranged and frankly damn catchy! The heart and care put into the composition and performance is obvious..."

dB Magazine (#288; Sept 2002)



"...music of mystery and intrigue, a joyful celebration of life..."

Touchstone, UK



"...a diverse mix of elements, from an unaccompanied lullaby to a gothic folk-rock song, through lazy jazz and several up-beat tunes to help get the feet tapping..."

The Realm of White Magic (Sept 2002)



"...an original and thoroughly entertaining outfit...well-arranged, melodic songs with intelligent lyrics - and obviously, a great deal of care and thought put into the whole process...it is difficult to not at least lend an ear. Music with heart, soul and melody comes along too rarely and should therefore be embraced when it does present itself. And this is as good an example as you're likely to find..."

dB Magazine (1999)



“...it rattles your ancestors...”

New Age Guardian, Adelaide



“...good musicianship and attitude throughout on this journey across the Ulster Cycles. Horslips got there first, but Spiral Dance is nipping at their heels...”

Dirty Linen (#77, Aug/Sep 1998)



“...this cities premier neo-pagan folk/rock band...”

dB Magazine, Adelaide



“...Spiral Dance’s lyrics of magic and mysticism reach beyond the ordinary...deftly handled and obviously a labor of love and affection, the songs are wonderful in live performance, too...”

Dirty Linen (Feb/March 1998)



“...they eschew the ethereal use of ‘atmospheric keyboards’ instead adopting a driving, rhythmic folk-rock feel led by the suitable strong and impressive vocals... Spiral Dance exude a confidence and classy maturity...”

Rock ‘N’ Reel (UK; #28 Spring 1997)



“...allow yourselves to become part of their bewitchingly lovely ceremonies in an aura full of pre-Christian mysticism and lush harmonies...”

FAO CASA Gazette (Italy)



“...as powerful as any equinox, as reinvigorating as any inspired ritual...Spiral Dance offers up rich vocals, delicate melodies and rousing jams - their sound and their themes are intoxicating and addictive...”

Witchcraft Magazine No. 4 (1997)



“...very entertaining and a justification of the respect the band have garnered over the last couple of years...”

dB Magazine (Nov 1996)



“...if you like good female vocals, close harmonies, fine musicianship and evocative, beautiful Pagan songs, you’ll love Woman of the Earth...”

Neo-Pagan Times (Nov 1996)



For full reviews from all of the Spiral Dance albums and some live concerts, visit:

<http://www.spiraldance.com.au/?Reviews>

Contact details

"...allow yourself to be transported into the world of Spiral Dance, where lean acoustic rock blends with moving vocals and lush harmonies to create an almost tangible musical aura that will lure your imagination..."

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www.facebook.com/pages/Spiral-Dance/57209329730
<https://www.reverbnation.com/spiraldanceband>

Find our music: <http://itunes.apple.com/au/artist/spiral-dance/id205391691>
<http://www.cdbaby.com/Artist/SpiralDance>
<http://www.soundclick.com/bands/default.cfm?bandID=461752>
<http://spiraldance.bandcamp.com>
<https://soundcloud.com/spiral-dance>

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Spiral Dance – May 2017